



Dellupi Arte, Milano
March 30 – May 20, 2022

YANYAN HUANG
Silenzio del Tempo

Opening: March 30, 3:00 – 8:00 PM

Dellupi Arte is pleased to host **from March 30 to May 20, 2022**, the first solo exhibition at the gallery by **Yanyan Huang** (Sichuan, 1988), a young Chinese artist who condenses into a complex mythology geographies, identities, cultural belonging and interdependent relationships linked to her own biography and the natural world.

The exhibition, titled “**Silenzio del Tempo**”, will open on **Wednesday March 30, from 3:00 to 8:00 PM**, presenting her recent group of paintings executed in Italy.

Completed in 2020, the artist conceived and painted these **large-format** canvases while staying in Sicily for some weeks. Inspired by the island of Favignana, and entranced by the stunning natural setting, and by Cala Rossa’s weight of history, the “**Silenzio del Tempo**” cycle is a **narrative unfolding through the sequence of canvases**, told with a sensitive, harmonious, visual vocabulary.

The exhibition will include approximately **twelve works**, together forming a kind of **interior landscape of the artist**. The weaving music of the lines, together with the use of coloured glazes in clear tones, create airy, floating compositions, alluding to spiritual moods and personal memories.

The **calligraphic touch** is one of the features most characteristic of Huang's poetics. Calligraphic lines, gestures, scrolls of colour, together form sensual, poetic compositions, evocative of Eastern calligraphy, and of baroque decoration. These characteristics are revealed in the preference for curved lines, spirals and sinuous movements, interwoven motifs blending together.

Colours of the natural world predominate, often suggesting the hues of the *maquis*, surrounding the artist as she was producing the paintings. The encounter with the Sicilian landscape, discovering the past history of the place, with the cultural exchange and reworking of story and myth, are the spark for Huang’s creative universe.

As its title suggests, “**Silenzio del Tempo**” is also a **reflection on the idea of Time**, understood as an entropic succession of moments of existence, caught in the immediacy of the present, and visually constructed through interwoven gestures and lines.

Born in Sichuan (China) in 1988, but growing up in America, Yanyan Huang lives between New York, Los Angeles and Beijing. Always holding the balance between East and West and inspired by classical and ancient sources, Yanyan Huang also works with paper, ceramics, textiles and performance; the





countless sources of inspiration for her work are fired by a multi-disciplinary approach expressed in varied ways.

Together with the canvases, the exhibition presents a **selection of works on paper**, from the “Tempo (Exile)” group, also produced in 2020, demonstrating a freer, more intimate, lyricism and calligraphic style.

On occasion of the show, Dellupi Arte is delighted to present the publication of the **first monograph devoted to the artist**, which will include all the works of this extraordinary pictorial cycle, together with a text by the critic **Nicole Kaack**.

Dellupi Arte is located in the residential complex of CityLife (via Spinola, 8/a – Milano). The gallery is open to the public Monday – Friday, 2:00 – 7:00 PM or by appointment. Free admission; access regulated in accordance with current legislation. For information: T. +39 02 46 95 211, info@dellupiararte.com, www.dellupiararte.com.

EXHIBITION'S DETAILS:

Yanyan Huang. *Silenzio del Tempo*

Dellupi Arte, Milan

March 30 – May 20 2022

Opening: Wednesday March 30, from 3:00 to 8:00 PM

Open: Monday – Friday, 2:00 – 7:00 PM or by appointment; closed: April 17,18, 25 and May 1

Free admission; access regulated in accordance with current legislation A fully illustrated catalogue with an essay by the art writer Nicole Kaack

INFORMATION:

Dellupi Arte

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